

ADAM DEUSIEN

Theatre & Arts CV

Qualifications

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| 2018 | Master of Fine Arts – Cultural Leadership (<i>with distinction</i>) | National Institute of Dramatic Arts (NIDA) |
| 2011 | Master of Arts Practice - Directing for Stage (<i>with distinction</i>) | Charles Sturt University |
| 2007 | BA Communication – Theatre/Media | Charles Sturt University |

Experience

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|-----------|---|--|
| 2019 | Regional Research Resident | Sydney Festival |
| 2018 | International Curatorial Research Placement | Summerworks Festival, Toronto, Canada |
| 2017-18 | Artistic Director/Director of the Arts Program – Artstate | Regional Arts NSW |
| 2017 | Artistic Associate | Bathurst Memorial Entertainment Centre |
| 2016 - | Board of Directors | Mitchell Conservatorium, NSW |
| 2014-2017 | Creative Producer - SPRUNG Festival, Bathurst | Charles Sturt University |
| 2012- | Artistic Director | Lingua Franca Theatre |
| 2010-2017 | Lecturer – Theatre/Media, School of Communication and Creative Industries lecturing in subjects including Scriptwriting, Professional Writing, Media Production and Presentation, Presentation for Communicators, Communication in Context, Theatre for Young People, Professional Practice in Communication & Creative Industries and Mainstage Production. | Charles Sturt University |
| 2010 | Assistant to the Head of Events | Sydney Mardi Gras |
| 2005-07 | Orchestral Manager | The Macquarie Philharmonia |

Theatre Directing Experience

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|------|---|-----------------------|-------------------------------------|
| 2019 | Mighty | Director & Dramaturg | Lingua Franca Theatre / Local Stage |
| 2017 | Making it Alone | Creator | Local Stages |
| 2017 | The Fox (or Volpone) | Director & Adaptation | Charles Sturt University |
| 2016 | The Jason Project; or A Good Bloke (<i>in development</i>) | Director & Writer | Local Stages |
| 2016 | All Our Might | Director & Dramaturg | QL2 Dance |

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|-----------|--------------------------------|------------------------------|--|
| 2016 | <i>Last Breath</i> | Director | Charles Sturt University |
| 2016 | <i>The Trojan Women</i> | Director & Adaptation | Charles Sturt University |
| 2015/2016 | <i>Unsustainable Behaviour</i> | Director & Dramaturge | Lingua Franca Theatre & Artlands Regional Arts Festival |
| 2015 | <i>Work It</i> | Dramaturg/Rehearsal Director | Lingua Franca Theatre |
| 2015 | <i>The Bacchae</i> | Director & Adaptation | Charles Sturt University |
| 2014 | <i>Clique</i> | Director & Dramaturg | Lingua Franca Theatre & United Fusion Dance |
| 2014 | <i>The Death of Kings</i> | Director | Sydney Mardi Gras (Feb) & Melbourne International AIDS Conference (July) |
| 2014 | <i>Lysistrata</i> | Director & Adaptation | Charles Sturt University |
| 2014 | <i>SWITCH</i> | Director & Mvt Director | Stalker Theatre Company & Catapult Festival |
| 2013 | <i>Outta Touch</i> | Director | Charles Sturt University |
| 2012 | <i>Windows on the World</i> | Director | Local Stages |
| 2012 | <i>Synthesis</i> | Director & Dramaturg | Lingua Franca Theatre and Local Stages |
| 2011 | <i>Titanomachy</i> | Writer & Director | Local Stages |
| 2010 | <i>Kindred</i> | Director | Charles Sturt University |

Other Directing Experience

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|------|--|---|
| 2015 | <i>The Bleeding Tree</i> by Angus Cerini – Affiliate Director | Griffin Theatre Company |
| 2014 | <i>Encoded</i> – Rehearsal Director, Regional VIC Tour | Stalker Theatre Company |
| 2014 | <i>The Violent Outburst That Drew Me To You</i> – Assistant Director | Siren Theatre Co. & Griffin Theatre Company |
| 2012 | <i>Merging Emerging Artist Program – Emerging Director</i> | Catapult Youth Circus and Physical Theatre Festival |
| 2012 | <i>Director in Residence</i> | Bathurst Memorial Entertainment Centre |
| 2008 | <i>The Tempest</i> – Assistant Director, Hong Kong | Zen Zen Zo Physical Theatre |

Awards & Significant Grants

ADAM DEUSIEN

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| 2019 | <i>Sandra Bates Directors Award</i> | Ensemble Theatre |
| 2019 | <i>Career Development Grant – Sydney Festival Regional Artist Research Residency</i> | Australia Council |
| 2017 | <i>Career Development Grant – Residency in Artistic and Cultural Leadership</i> | Australia Council |
| 2016 | <i>Cultural Leadership Fellowship</i> | National Institute of Dramatic Arts and the Australian Federal Government |
| 2015 | <i>NSW Regional Artist Fellowship</i> | Create NSW |
| 2012 | <i>ArtStart Professional Development Grant</i> | Australia Council |
| 2012 | <i>JUMP Mentoring Program Scholarship</i> | Australia Council |

For a portfolio of past and current work visit
www.adamdeusien.com/then